

CUARTETO PARA VIENTO

ANTONIO RICARDO R.

ADAGIO ♩ = 60

Musical score for the first system of the quartet, featuring Flute, Oboe, Clarinet in B \flat , and Bassoon. The key signature is B \flat major (two flats), and the time signature is 3/4. The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the Flute, Oboe, and Clarinet, and *mf* (mezzo-forte) for the Bassoon.

Musical score for the second system of the quartet, featuring Flute (FL.), Oboe (OB.), Clarinet in B \flat (B \flat CL.), and Bassoon (BSN.). The key signature is B \flat major (two flats), and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for the Flute, Oboe, and Clarinet, and *mf* (mezzo-forte) for the Bassoon.

Musical score for the third system of the quartet, featuring Flute (FL.), Oboe (OB.), Clarinet in B \flat (B \flat CL.), and Bassoon (BSN.). The key signature is B \flat major (two flats), and the time signature is 3/4. The dynamics are marked *f* (forte) for the Flute, Oboe, and Clarinet, and *f* (forte) for the Bassoon.

CUARTETO PARA VIENTO

FL. 21

OB.

B♭ CL.

BSN.

mp

FL. 26

OB.

B♭ CL.

BSN.

mf

mp

mf

FL. 30

OB.

B♭ CL.

BSN.

mp

mp

mp

f

CUARTETO PARA VIENTO

3

FL. 36

OB.

B♭ CL.

BSN.

FL. 43

OB.

B♭ CL.

BSN.

FL. 49

OB.

B♭ CL.

BSN.

CUARTETO PARA VIENTO

FL. 55

OB.

B♭ CL.

BSN.

ff

f

f

f

FL. 62

OB.

B♭ CL.

BSN.

Rit.

CUARTETO N° 1

MOVIMIENTO 2

Antonio Ricardo R.

Allegro Scherzando ♩ = 130

Flute

Oboe

Clarinet in B \flat

Bassoon



6

Fl.

Ob.

B \flat Cl.

Bsn.



13

Fl.

Ob.

B \flat Cl.

Bsn.



CUARTETO N° 1

2
21

Fl.

Ob.

B \flat Cl.

Bsn.

28

Fl.

Ob.

B \flat Cl.

Bsn.

34

Fl.

Ob.

B \flat Cl.

Bsn.

Siguiente movimiento sin pausa

Cuarteto para Flauta, Oboe, Clarinete y Fagot 1

Movimiento 3

Antonio Ricardo R.

Andante ♩ = 72

Flute

Oboe

Clarinet in B \flat

Bassoon

6

Fl.

Ob.

B \flat Cl.

Bsn.

11

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mp

mf

mp

mp

mp

f

mp

mf

mf

Cuarteto para Flauta, Oboe, Clarinete y Fagot 1

2
16

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mp

f

21

Fl.

Ob.

B \flat Cl.

Bsn.

accel.

a tempo

f

sf

mp

sf

mp

sf

mf

25

Fl.

Ob.

B \flat Cl.

Bsn.

mp

f

Cuarteto para Flauta, Oboe, Clarinete y Fagot 1

3

30

Fl.

Ob.

B \flat Cl.

Bsn.

34

Fl.

Ob.

B \flat Cl.

Bsn.

mf

38

Fl.

Ob.

B \flat Cl.

Bsn.

mf

f

mf

Cuarteto para Flauta, Oboe, Clarinete y Fagot 1

4
42

Fl.

Ob.

B \flat Cl.

Bsn.

mp

f

mp

46

Fl.

Ob.

B \flat Cl.

Bsn.

50

Fl.

Ob.

B \flat Cl.

Bsn.

f

mp

mf

mf

mp

Cuarteto para Flauta, Oboe, Clarinete y Fagot 1

54

Fl.

Ob.

B \flat Cl.

Bsn.

55

56

Cuarteto 1

Movimiento 4

Antonio R. R.

Andantino

Flute

Oboe

Clarinet in B \flat

Bassoon

ff *mf* *p* *ff* *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

p *ff* *mf* *accel.* *f* *mp*

Fl.

Ob.

B \flat Cl.

Bsn.

Final ♩ = 170 *f* *ff* *f* *f* *f*

2
18

Cuarteto 1

Fl.

Ob.

B \flat Cl.

Bsn.

26

Fl.

Ob.

B \flat Cl.

Bsn.

34

Fl.

Ob.

B \flat Cl.

Bsn.

Cuarteto 1

3

41

Fl.

Ob.

B♭ Cl.

Bsn.

Trio $\text{♩} = 80$

50

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

61

Fl.

Ob.

B♭ Cl.

Bsn.

4
74

Cuarteto 1

Fl.

Ob.

B \flat Cl.

Bsn.

84

Final ♩ = 170

Fl.

Ob.

B \flat Cl.

Bsn.

92

Fl.

Ob.

B \flat Cl.

Bsn.

Cuarteto 1

5

99

Fl.

Ob.

B \flat Cl.

Bsn.



106

Fl.

Ob.

B \flat Cl.

Bsn.



115

Fl.

Ob.

B \flat Cl.

Bsn.

